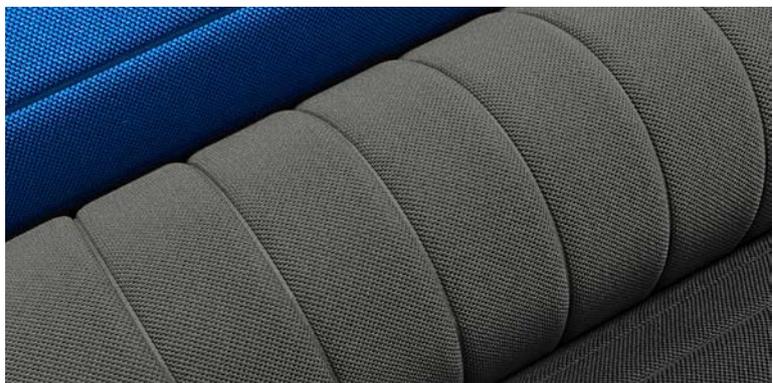


ATLANTIC
STRIPE 40

Bold & graphic 3D stripes

Featuring an embossed wide-striped 3D design, Atlantic Stripe 40 offers a bold graphic expression and a distinct visual effect that calls for attention.



Atlantic Stripe 40 is an embossed fabric distinguished by its 40 mm wide-striped, graphic pattern and soft 3D texture that combines upholstery polyester fabric Atlantic with a 6 mm foam core and a jersey backing. Fusing a soft, tactile 3D texture with sharp, wide stripes, the fabric offers a distinct visual effect and bold graphic expression that instantly draw the eye.

Bold, graphic aesthetics

With its straightforward design and discreet surface texture, Atlantic forms the perfect base for the embossed design. The understated background accentuates the embossed, wide-striped pattern and enhances the design's distinct graphic aesthetics.

Endless design options

The versatile stripes offer complete design freedom and can be turned in any direction – horizontally, vertically or even diagonally. To add a playful element, combine vertical and horizontal stripes or combine Atlantic Stripe 40 with the refined, narrow stripes of Atlantic Stripe 25 or with the graphic grid of Atlantic Square 40.

A mix of trends and classics

The standard colour palette of Atlantic Stripe 40 encompasses 12 colours spanning graphic dark tones, classic and ever-popular red and blue and a selection of trending colours such as lime green and orange.

Comfort & durability

Designed with a 6 mm foam core, Atlantic Stripe 40 offers superior comfort, a luxuriously soft feel and a voluminous texture. Moreover, the three-layered structure adds durability, stability and strength to the design and enhances the fabric's visual appeal.

Ideal for larger designs

Atlantic Stripe 40 is suitable for a variety of purposes and applications and is ideal for upholstery of furniture as well as for screens and other vertical surfaces. The wide-striped pattern performs exceptionally well on larger pieces of furniture and screens and accentuates not only geometric designs but also more organic shapes and forms.